

# The Twickenham Tribune



## 'Lidos Alive' memories project awarded National Lottery grant

The Richmond Environmental Information Centre (REIC) is pleased to announce that the charity has been awarded a Heritage Lottery Fund (HLF) grant of £27,968 to carry out a Memories project about the lidos of Richmond upon Thames.

There is a lot of interest in maintaining existing lidos and reviving lidos throughout the country and our borough is no exception. The lidos in the borough – past and present - include Twickenham, Mereway, Teddington, Bushy and Richmond.

Thanks to support from National Lottery players, Lidos Alive will explore the history of our local lidos through archival research and recorded memories. We will aim to engage a number of local residents in the collection of their memories and will disseminate this information to a wide audience.

The project team will compile a history of the local lidos using the local studies library, newspaper archives and the National Archives. We will also collect photographs and other memorabilia such as programmes. There will be public access to all this information through a dedicated website and publications as well as exhibitions and public talks. Selected memories and photographs will be recorded in a booklet about the project.

REIC Vice Chairman Berkley Driscoll said “We are thrilled to have received support thanks to National Lottery players and are confident the project will engage with many people of all ages”.

[www.LidosAlive.com](http://www.LidosAlive.com)



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# THE LOCAL POSTCARD PAGE

## PART 18 – A HAPPY EASTER TO YOU ALL!

By Alan Winter

Picture postcards were first made available for sale in 1894 during late Victorian Times and were sent in huge numbers across the world and domestically until telephones became more available in the middle of the 20th century. The first recorded “sent” postmark from Twickenham was 1899.



As a means of communication, postcards changed the world. Supported by a postal service that offered 3 and sometimes more deliveries a day, they brought the concept of fast, distant communication to a public that had previously to shout over the garden hedge to communicate with anyone who wasn't in earshot. It cost a halfpenny on average to buy a postcard and a halfpenny to put

a stamp on it to send it on its way. That's a penny to communicate with anyone in the UK within 24 hours. Local postcards sent within a town were often delivered just a few hours later on the same day. A penny stamp was all that was required to send a postcard internationally.

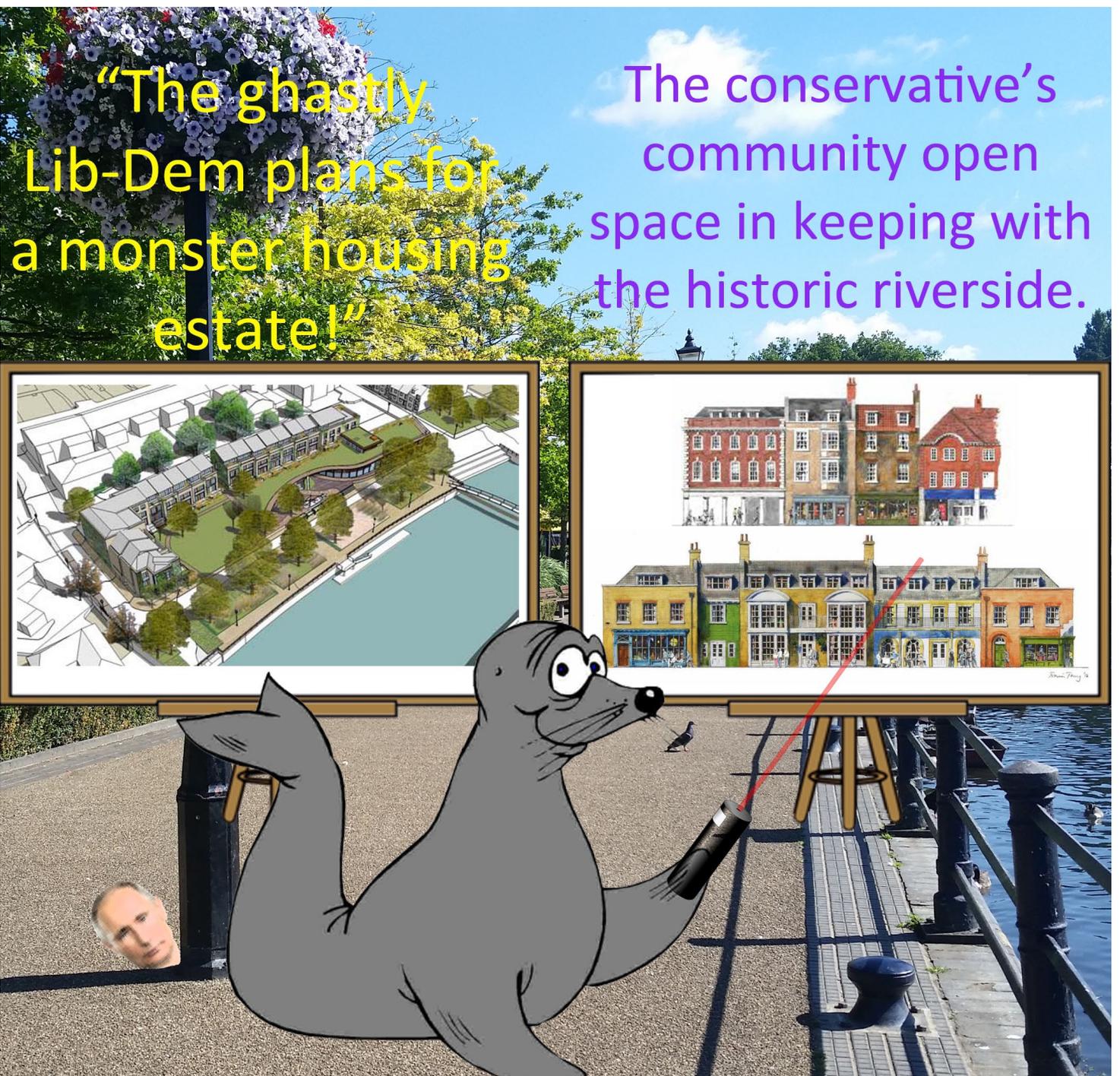
It didn't take long for postcard publishers to realise the potential market and very soon countless millions of picture postcards were sent with real and printed photographs of the locality where they were purchased as well as covering every subject imaginable. Greetings cards were dropping through the nation's letterboxes in huge numbers. Cards were sent on every occasion including Christmas, Birthdays and Easter. Our featured Easter Greetings postcard this week was posted 105 years ago in 1912 and was typical of the genre.

These greetings cards are eagerly sought after by collectors today as they carry the work of well-known artists, colourists, photographers and designers of the day. There were so many of them that millions still survive and can be bought at postcard fairs from a few pence.

**WEST LONDON  
POSTCARD CLUB  
FRIDAY APRIL 21  
'THE STORY OF THE WEY  
NAVIGATION'  
with David Rose plus  
DEALER Julian Dunn  
CHISWICK TOWN HALL  
LONDON W4 4JN (7.30pm)  
Enq: 020 8892 5712**

If you have any postcards to dispose of, any comments on this subject, or ideas for future articles, please drop me a line at [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com)

TwickerSeal received the 'OutOfTouch' newsletter recently. The missive stated that "Your Conservative Council has scrapped the ghastly Lib-Dem plans for a monster housing estate!". As a river dweller TwickerSeal was happy with this and had opposed the original plans. However, the letter also said "The revised plans, more in keeping with this historic riverside and creating more community open space, are moving in the right direction." TwickerSeal was confused. The new plans seem to show even more housing and less public space! What's going on? And then it dawned. In this age of fake news this must be a misinformation hack from Putin, as surely no-one would seriously expect us to accept the council's proposals!



# Twickers Foodie - Paul Cooper, Twickenham's 'Fruit & Veg' king

By Alison Jee

Anyone who knows Twickenham will be familiar with what was formerly known as 'Cousin's Corner' - now 'Cooper's Corner' - and its displays of seasonal fresh fruit and veg. Owner Paul Cooper, together with partner Melissa and Paul's son Jonathan, are all very much in evidence, augmented by other family members on busier days.

This is very much a family business; over 120 years old in fact, and Jon is the fifth generation to be involved. Jon is gradually taking over the business, to be joined by his brother Billy (currently fruit picking in Australia). The business started in Queens Road, Twickenham and they also had a yard in Teddington's Church Street, from where they ran a wholesale business, delivering by horse and cart.

Paul started working in the shop at just eight years old. His father stood him on a wooden crate in front of the shop to help sell - "I was cute in those days!" he says.

They are well placed to see the goings-on in central Twickenham. Paul recalls a time just after the 7/7 bombings, when there was a bomb scare on a bus going through town. The bomb squad did a controlled explosion on the bus, which was right outside the shop. "There was an enormous bang and we all had to dive for cover - luckily it turned out to be a kit bag with an alarm clock inside." He says.

Brought up on the borders of Richmond and East Sheen, the family now lives in Frimley, Surrey, and commutes in daily. Paul's hobby of Boxercise has raised nearly £6,000 for charity; he runs a class three times a week across the road in the Curves studio, with proceeds going to charity. They are currently fundraising for MS Society, but Great Ormond Street has been a beneficiary too. If anyone wants information about the classes, do ask Paul.

Paul's fame is not limited to Twickenham; he has made TV appearances on The Vanessa Show and on Rusty Lee's Morning Show. And his mate Steve Allen (of LBC fame) is often to be found in the shop, sometimes even helping serve customers but always adding to the general banter.

I asked him a few quick questions:

**Favourite winter veg?** parsnips, swede and potatoes

**Summer veg?** Asparagus, ideally Kent or Norfolk

**British fruit?** All soft fruits

**Tropical fruit?** Nectarines and peaches

**Saturday sell out?** All the soft fruit

**Spare time activity?** Boating and gardening (not very good at the runner beans apparently, but luckily he has a good alternative)

**Beer or wine?** Wine - preferably a good Merlot

**Lazy Sunday?** In the garden, drinking wine

**Favourite local haunt?** The Barmy Arms or White Swan in summer and the Three Kings or Church Street pubs in winter



# Offers and Competitions

## The Twickenham Tribune Easter Egg Hunt Win a case (24) of "Bloody Belgian" beer

To win find the small version of the Easter egg (shown left), which is hidden somewhere in the paper. Email to [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com) and in the subject line put Belgian and the page number where you found the egg.



Competition closes 12 noon Friday 21st April.

*All contestants must be over 18*

For more about Bloody Belgian see article in edition 22.



### Cooper's Corner - Special offer for Twickenham Tribune readers

Next time you shop at Cooper's, mention that you have read the Twickers Foodie article in the Twickenham Tribune and you will be given a free gift. This offer is available until the end of April 2017, and no cash alternative is available. So do head over there soon and find out why this business has been loved by Twickenham folk for well over a century.

### Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club  
With a glass of wine or beer at the bar afterwards

Email your photo to [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com)  
(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



### STRAWBERRY HILL GOLF CLUB



#### ADULT GOLF ACADEMY

for returning/new/  
novice golfers

The Academy leads to full membership and includes:

- Instruction based package
- Individual and group lessons
- Rules and etiquette
- Social membership
- Access to golf course

For further information:

- Club Manager: Jon Wright 020 8894 0165
- Professional: Peter Buchan 07795 973926



Strawberry Hill Golf Club  
Wellesley Road, Strawberry Hill, Twickenham TW2 5SD  
Tel: Club Manager 020 8894 0165  
Email: [secretary@shgc.net](mailto:secretary@shgc.net)  
To find out more visit: [www.shgc.net](http://www.shgc.net)



# Arts and Entertainment

by Erica White

The fascinating ink and watercolour paintings of **ERIC JIANI** reveal the perspective of the world inhabited by an accomplished, self-trained artist with Asperger's syndrome. I urge you to visit **THE STABLES GALLERY** at Orleans House, Riverside, Twickenham TW1 3DY. Admission free. Open until 7 May.

**TWICKENHAM ART CIRCLE** exhibit their huge range of affordable art in a wide variety of media and styles in their **SPRING EXHIBITION** at The Landmark Arts Centre, Teddington TW11 9NN, Friday 21-Sunday 23 April, 9.30-5pm. Admission free.

Rehearsals are in progress down at the bijoux Mary Wallace Theatre, Embankment, Twickenham, TW1 3DU where **THE SEAGUL** by Anton Chekov, new version by Torben Betts. Performances from Saturday 22-Saturday 29 April at 7.45, **EXCEPT** Sunday 23 at 3.00pm. Please note there will no performance on Wednesday 26 April. Tickets from £10. Box Office 8744 0547, [www.richmondshakespeare.org.uk](http://www.richmondshakespeare.org.uk)

Meanwhile, up at The Hampton Hill Theatre, TW11 1NZ, rehearsals are hotting up for **WHEN STRAWBERRIES ARE NOT ENOUGH**, a musical drama exposing the realities of the deadly disease afflicting so many, Anorexia. But the encouraging message is one of hope. Sufferers can and do recover, as local playwright, Charley Williams can testify. Performances from 25-29 April, 7.45. Tickets £15/£11. Box Office 07957 368644 or

[www.ticketsource.co.uk/1000dp](http://www.ticketsource.co.uk/1000dp)

**TRY TWICKENHAM BID BUSINESSES PRESENT**



**Try Cycle**  
Twickenham

**FREE FAMILY FUN DAY**  
SUNDAY 7TH MAY 1-5PM

MINI GRAND PRIX CIRCUIT	FREE FACE PAINTING & GIVEAWAYS
BMX FLATLANDS	BEER TENT & FOOD STALLS
CIRCUS SKILLS WORKSHOPS	JOSH THE BALLOON MAN
MR PHOEBUS PENNY FARTHING RIDES FOR ALL AGES	ACTIVITY DISPLAYS ON STAGE
BIKE SMOOTHIES - WHIZZ UP YOUR VERY OWN AS YOU CYCLE!	STILT WALKERS
	DECORATE A BISCUIT
	RADIO JACKIE

Join us for an afternoon of TryCycle fun at the Embankment and Diamond Jubilee Gardens on Twickenham's Riverside. There are lots of free action-packed activities suitable for all the family, so bring your bikes and scooters along (or borrow one of ours) and earn a TryCycle medal on our Mini Grand Prix!



**TRY Twickenham BID BUSINESSES** [www.trytwickenham.com](http://www.trytwickenham.com) for more information and updates  

**TWICKFOLK** are at The Cabbage Patch, TW1 3SZ, Sundays at 7.45. April 16, **EASTER SINGERS NIGHT** (unplugged singaround): 23 April **MATT GORDON & LEONARD PODOLAK** (Canada). [www.twickfolk.co.uk](http://www.twickfolk.co.uk)

**EEL PIE** at above venue on Thursdays from 8.30. April 20: **JOE JAMMER'S ALL STAR CHICAGO BLUES REVUE**. [www.eelpieclub.com](http://www.eelpieclub.com)

And at the Patchworks Bar on Tuesdays (same venue as above) 25 April **THE JAZZ VOCAL SESSION** with **DEELEE DUBE**, winner of the 2016 Sarah Vaughn award & **RENATO D'ALELLO BAND**.

[www.twickenhamjazzclub.co.uk](http://www.twickenhamjazzclub.co.uk)

Most of the above events have been listed in previous editions of The Twickenham Tribune. If you know of a forthcoming event that you would like listed please send us information 2-3 weeks in advance of the date of the event and we should be happy to include it if suitable.

# Teddington Bowling Club



New members are very welcome, especially ladies. No expensive equipment required and bowls of various sizes can be borrowed from the club. Secondhand bowls available from £15. Main requirement is a pair of flat soled shoes to avoid damaging the green. "Taster" sessions for potential members are available on the Club Open Day from Noon 28th May, and on the evening of Wednesday 31st May from 5.30pm. Other dates may be possible by arrangement.

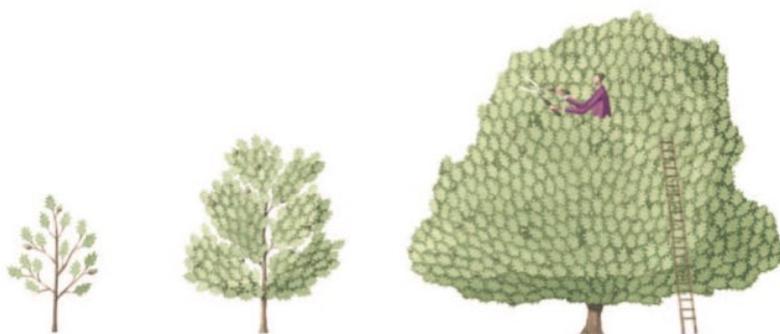
## Events:-

1. Roll-Ups every Wednesday from 5.30 pm starting 26th April
2. Mayor's Day, 2pm Sunday 30th April
3. Grove Dowsett competition Fridays from 19th May
4. Open Day Noon Sunday 28th May
5. Inter-Club games Mondays at the NPL (several clubs take part)
6. Various inter-Club games through the season



## KIT

White shirt/blouse and grey trousers/skirts for most events, white trousers/skirts for Mayor's Day and Club Finals - all available quite cheaply on the internet For more details please contact :- Mrs Chris Caswell, Club Secretary on 020 8943 1329 or email [Heltedd47@aol.co.uk](mailto:Heltedd47@aol.co.uk) or [www.teddingtonbowlsclub.org](http://www.teddingtonbowlsclub.org)



# The Tree Agency

(iTree consultancy)

(eTree surgery)

(eTree planting)

(iPlant landscape)

darryl parkin

The Treehouse  
25 King Edwards Grove  
Teddington, Middlesex TW11 9LY  
Telephone 020 8274 0107  
Mobile 07960 123580  
Fax 020 8274 0119  
[info@thetreeagency.co.uk](mailto:info@thetreeagency.co.uk)  
[www.thetreeagency.co.uk](http://www.thetreeagency.co.uk)

# Russian Around!

## Staines Players

### Peter and the Wolf

A pantomime of old Russia by Richard Lloyd (with apologies to Sergei Prokofiev) by Streatham Theatre Company, performed at The British Home.  
6th to 8th April

Review by Melissa Syversen

I saw my first pantomime as an adult and let me tell you, it was love at first sight. After that first magical encounter with Sleeping Beauty I went on what can only be described as a pantomime binge. I saw numerous shows, read multiple books and even wrote a critical



essay on the subject. What I love about the genre is that it is simply unabashed fun. It is a whirlwind of special effects, colourful sets, gender bending characters in extravagant costumes intermixed with song, dance and topical jokes. It is almost like the Eurovision of theatre. Peter and the Wolf by Streatham Theatre Company has all these qualities. With a strong sense of teamwork, the large and diverse cast of twenty-three local amateur actors, (many drawn from the community for their first time on stage) and the creative team, they have taken on a pantomime based on the Russian Fairy-tale Peter and the Wolf.

We find ourselves in Depravia. The prince has disappeared and the province is instead ruled by the evil Grand Duchess Irina Bogovski. The duchess is in cohorts with the underworld and is in need of a fair and innocent peasant maid to be sacrificed to enhance her youth. Her Cossack henchmen are dispatched to find her victim and bring them back to Fortress of Evasobad. Meanwhile the village of Fishingrod is being terrorised by a wolf that is killing off their livestock. When the Princess Ekaterina and fair peasant maid Dasha disappears, our Hero Peter Pyotrovich sets out a quest and discovers that something far more sinister than a wolf is afoot in Depravia ... ..

See full review at [www.markaspen.wordpress.com/2017/04/09/peter-and-the-wolf](http://www.markaspen.wordpress.com/2017/04/09/peter-and-the-wolf)



Mark Aspen

[www.markaspen.wordpress.com](http://www.markaspen.wordpress.com)

Expressing the art of the theatre critic

# Black Chiffon

by Lesley Storm

SMDG at St Mary's Hall, Hampton, 6th to 8th April

Review by Eleanor Marsh



Black Chiffon was written and originally produced in 1949 as a vehicle for Flora Robson. It is definitely of its time, highly traditional and the first question that entered my head when I saw that SMDG was to present the play



in the round was “how will it work?”. I’m pleased to say that I needn’t have worried. Jean Wood’s blocking was spot on – none of the characters ever masked anyone else and it was never obvious that backs were turned to the audience. The set, too was excellent – and a lesson to anyone who thinks that “detail” has to mean over-crowding. Just enough furniture and props to give the impression of upper middle class comfort in the days when lunch was often a paste sandwich followed by a tinned peach but there was always a plentiful supply of spirits for a pre and post prandial cocktail.



The play opens with the “young set” of the cast - bride to be Louise (Katie Rainbow), and her future sister in law, Thea (Catherine de Roure). Both actresses could have stepped straight off an Agatha Christie movie set – perfect accents, hair dos and costumes, but sadly they were perhaps a little too laid back and certainly did nothing at this early stage to allay the fear that the piece itself was going to be too dated for a modern audience. Admittedly they were not gifted with terribly interesting lines and their main raison d'être seemed purely to be to set the scene, which is a pretty thankless task. James Henry completed the trio of “youngsters” as Roy, the son of the house and soon to be bridegroom.



With any play that is written as a vehicle for a specific performer it is always difficult to envisage anyone else in the role. Mandy Stenhouse stepped into what must have been the most daunting of shoes and did so with aplomb. Mandy is a fine actress and played the role of Alicia with such flair that I for one paid no further heed to Dame Flora once she stepped on stage. As her husband, Robert, Keith Wait played the archetypal “man of the house”, demanding his pink gin from his long suffering son and demonstrating a distinct lack of empathy with his family. In fact once Mandy and Keith entered the scene, the play instantly turned from “dated” to “period piece”. These two were not caricatures of a bygone age but two very real characters who just happened to be around in the late 1940's. At this point the play became interesting and everyone's energy levels increased ...



Read full review at

[www.markaspen.wordpress.com/2017/04/11/black-chiffon](http://www.markaspen.wordpress.com/2017/04/11/black-chiffon)



Mark Aspen

[www.markaspen.wordpress.com](http://www.markaspen.wordpress.com)

Expressing the art of the theatre critic

# Customer service hits new high at MKG3000 Mazda

## Mazda UK gives MKG3000 award as top Mazda dealer in the country.

Motorists in Twickenham & the surrounding areas can be assured that they will receive outstanding customer service at **MKG3000** Mazda on Heath Road after it was recognised as the top Mazda dealer in the country for outstanding customer service.

**MKG3000** Mazda was identified by Mazda UK for its outstanding approach to looking after customers, including offering free pick up and collection for servicing work; a free car wash after every service; complimentary tea and coffee, and an MOT while you wait and is introducing tyre fitting price match, a shuttle service to Twickenham Train Station and has a showroom to suit customer requirements.



Commenting on the dealership's customer-focused approach, Angie Kadlubowski Dealer Principal of **MKG3000** Mazda, said: "Our customers are the most important element of our business, so it is crucial that we provide them with the best possible facilities. Here at **MKG3000** Mazda, we take pride in sharing our love of driving a Mazda with our customers and we believe this starts with providing a stress-free and pleasurable car-buying journey.

We work hard to ensure that all our customers enjoy the highest standards of service and it is fantastic to be recognised by Mazda UK as the top UK Mazda dealer for customer service."

As well as the customer service award, **MKG3000** Mazda staff member Marcus Mulroe was also awarded an individual prize for his work as Aftersales Manager. Marcus was recognised for his high level of customer service and his individual contribution. Marcus has been a part of the team at **MKG3000** for 17 years and has 24 years overall experience with the Mazda brand and is known for providing excellent customer service to motorists in the Twickenham Area.

Whether buying a new Mazda model or choosing a car from the Mazda Approved Used Cars range, customers visiting **MKG3000** Mazda can be sure to receive a high level of customer service.

For more information about **MKG3000** Mazda, go to [www.mkg3000.com](http://www.mkg3000.com), call 02085389377 or visit the showroom on Heath Road.



## CLLR LISA BLAKEMORE TO BECOME MAYOR OF THE LONDON BOROUGH OF RICHMOND

The 53rd Mayor of LBRuT will be Cllr Lisa Blakemore. Cllr Blakemore was elected as a Councillor for North Richmond in 2010. She was Deputy Mayor between 2012 and 2013. Lisa was also Tenants' Champion between 2010 and 2015. Since 2015 Lisa has been the Cabinet Member for Housing and Public Health. Cllr Blakemore will be formally announced as Mayor for 2017/18 at the Annual Council Meeting on 16 May 2017.

## LBRuT ANNOUNCES GOVERNMENT FUNDING FOR PRIMARY SCHOOL PLACES

Richmond Council has welcomed the £4.4m allocation from Government which will go some way to helping the authority pay for the school expansion programme in the borough. The Department for Education has allocated the money to support the provision of new primary school places in areas where they are needed. The Council says that investment is needed to deliver the long term primary schools expansion programme estimated at £310m to £315m.

## FITNESS EQUIPMENT PROVIDED IN MURRAY PARK BY THE RUGBY WORLD CUP LEGACY FUND

This week eight new pieces of fitness equipment have been installed in Murray Park, Whitton. The equipment was bought with funding from the Rugby World Cup Legacy Fund which was secured by the Friends of Murray Park.



## “DISCOVER YOUR HIGH STREET” CELEBRATES TWICKENHAM LIDO

A new book was launched this week by the HLF project “Discover Your High Street” celebrating the cultural history of Twickenham including the much missed Twickenham Lido.

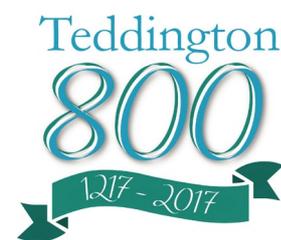
Discover Your High Street is an HLF funded project which aims to explore the shared heritage of seven outer London high streets: Ilford, Leyton, Kingston, South Norwood, Tooting, Twickenham and Woolwich. So far the project has showcased some of this heritage in a touring pop-up exhibition and in a series of heritage trails, talks and walks.

Teresa Read of the Richmond Environmental Information Centre exhibited a selection of the charity's historical photographs as part of the “Streets” project on 19 and 20 November last year.

“In 1924, Twickenham Council purchased land alongside the river Thames in Twickenham for use as a public swimming pool. Twickenham Lido opened in 1935 and was exceedingly popular. In 1980, the pool was closed and never reopened. A garden was opened on the site in 2005, and in 2012 the gardens were enlarged to create Diamond Jubilee Gardens, named as such to mark the 60th anniversary of Queen Elizabeth II's accession to the throne. The garden has retained the Lido's diving board as a feature, and this can still be seen today.”

# TEDDINGTON ANNIVERSARY

By Anne O'Neil McTear



In 1217, for the first time the Abbot of Westminster was asked to present to the Bishop of London 'a suitable chaplain, with maintenance, for Tudinton'. This was the point at which Teddington became a parish and was established as a town with an identity of its own.

2017 will therefore see the 800th anniversary of the Parish of Teddington, and it is proposed to celebrate this with a programme of community events between June and November to celebrate and engage fully with our heritage over last eight centuries.

A joint church and community organising committee has already been established and a programme developed. Here are just some of its features:

- A significant launch service and flower festival in the church over the weekend of June 10/11th.
- An old fashioned town sports day on the 9th July, hosted by several of our local sport clubs in Bushy Park.
- A Local History month (September) including an exhibit on both St Mary's history and on a major town events and developments from each era.
- A 'Visions of Teddington' art exhibit alongside this where all local groups, schools and individuals will contribute their art, memories and social history, plus a 'spoken history' film of older inhabitants of the town.
- A river celebration and blessing in September, recognising the importance of the river to the existence of the town.
- A Thomas Traherne inspired poetry seminar day on Saturday October 14th with an expert guest speaker, performance from voices in the community, a community poetry booklet and an orchestra.
- A science and religion lecture on Oct 10th at NPL, in reference to both the work of the National Physical Laboratory and also the work of Dr Stephen Hales, renowned 18C scientist and Rector of the church for 50 years.
- A newly written community play called 'The Teddington Review' which will dramatise key events from the town's history and be held in the beautiful Normansfield theatre in November.



And there are even more events besides this - so, something for everyone, young and old, whatever aspect of our town heritage appeals to them most.

The Teddington 800 is all about community and togetherness and making a difference locally. Yes it's technically a celebration of 'the Parish' but parish really just means an area with its own identity and sense of belonging and we want to celebrate that with and for all of Teddington.

If you would like to know more or to take part, please contact Anne McTear, Chair of the Steering Committee on [800@stmarywithstalban.org](mailto:800@stmarywithstalban.org)



The website when complete in late April, will be [www.teddington800.org.uk](http://www.teddington800.org.uk) and look out for posters, flyers and programme brochures all around town from late May.

# Summer in Twickenham is just around the corner

By Shona and Bruce Lyons

Bees are out harvesting the early blossom. Ducks, Swans, Geese and Coots are building their nests ready to incubate their eggs all along the river bank. Swifts, Sand Martins have arrived and more Sumer visitors are on their way. In Church Street and elsewhere the early Spring Bloom is almost over, ready to give way to the Summer Display.



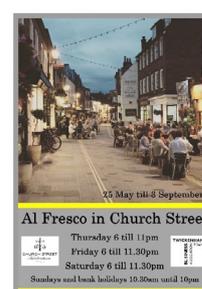
This year in “Lower Twickenham Village”, traders, residents and pub owners alike have joined forces and the Twickenham Town Business Association has entered Lower Twickenham Village into the Richmond Borough in Bloom Villages Competition and London in Bloom Little Villages Competition. This is because we felt this part of Twickenham is particularly lovely with many enterprising folk taking a great deal of care with their floral displays and their efforts last year were not properly recognised. This area runs from the White Swan and includes York House gardens, St Mary’s Church Yard, Flood Lane Car Park, The Embankment, Eel Pie Island and Church Street. Our garden enthusiasts are working hard to create the floral scene that we hope will give many in the community pleasure, especially those with mobility issues as much of this area is wheel chair friendly.

**The ever popular “Al Fresco” in Church Street starts on Thursday, May the 25th. The much admired Church Street flower baskets will be ready from the start of the Al Fresco Season and the street will be wheel chair friendly , dog friendly and just plain friendly with plenty of great food on offer as well.**



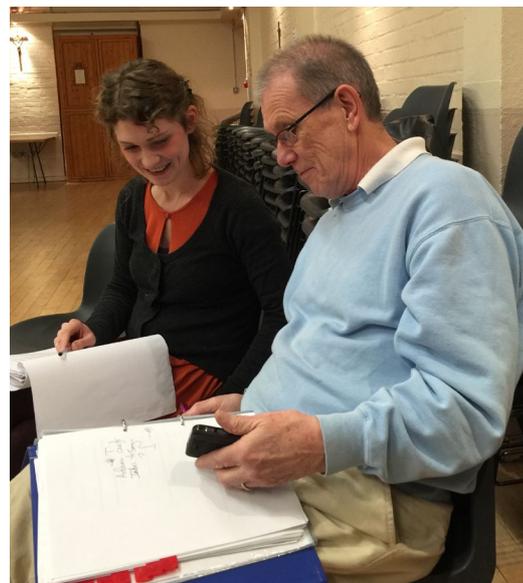
The Twickenham Festival 2017 is just about wrapped up and the guide is at the designers as we write to be despatched to the printers on the 7th of May and distributed around Twickenham by the 15th / 16th. It will also be available at the HANDS fair on Twickenham Green on the 29th of May. Many events are repeats of old favourites like the Tug of War “Eel Pie and Cabbage Patch Challenge” which opens the events on the 9th of June, with the contest held outside the Eel Pie Pub. We do have a new Church Street family event called “Church Street’s Big Picnic” on the 25th of June, where we are inviting people to bring a picnic or buy a picnic in the street and relax on the grass whilst enjoying lots of family friendly entertainment. It is also Al Fresco dining that day, so if sitting on the grass isn’t your thing, the restaurants will all have their tables out in the Plein air ready to welcome you. You will still be able to enjoy the entertainment.

[www.twickenhamthetown.org.uk](http://www.twickenhamthetown.org.uk)



# When Strawberries Are Not Enough

Excitement mounts at Hampton Hill Theatre as the cast move into the final stages of rehearsal of the musical, *When Strawberries Are Not Enough*. Written by Teddington resident, Charley Williams, it tells the story of Hannah who becomes severely anorexic in response to chronic feelings of inadequacy brought about by social pressures. The musical charts her struggle as she is torn between her inner anorexic voice demanding she lose weight and her desire to live her life and find happiness, undermined by her crippling doubt as to whether this will ever be possible.



Charley herself was diagnosed with “severe catastrophic anorexia nervosa.” For 13 years, she suffered from this devastating illness, her weight plummeting at its lowest to 4 stone 2 lbs. Her father, Simon, who has co-written the script with Charley, says “her life at times was in danger. It is remarkable and wonderful that she has pulled through, is the proud mother of two year-old Daisy and has written this thrilling and uplifting musical.”



Sarah McCarthy, 20, is relishing the prospect of playing Hannah. Sarah, who has recently graduated from Performance Preparation Academy, says “the opportunity to develop a role for the first time in a new musical is very exciting, particularly when it is about such an important issue.” It is something that she knows about at first hand as she herself suffered at one stage from an eating disorder. As well as opening people’s eyes to the illness, the musical will, according to Sarah, leave the audience with some great melodies: “my mum and dad are already humming them around the house!”

George Coutsoudis plays the part of Paul, Hannah’s father. Brought up in South Africa, George, aged 44, trained in England in musical theatre before taking on the role of Joe Vegas for three years in the West End production of *Fame*. What particularly attracted him to *Strawberries* was the quality of writing and depth of characterisation which he says is “quite unlike most West End musicals which focus on show and spectacle.” At Hampton Hill Theatre, the audience will, in George’s words, “be taken on an emotional journey, which has a powerful message of hope, made especially memorable by some great songs.”

The production is at Hampton Hill Theatre, TW12 1NZ, April 25-29, Tickets £11-£15, Box Office 07957 368644 or [www.ticketsource.co.uk/date/GGIKLJ](http://www.ticketsource.co.uk/date/GGIKLJ)

# The Fallow Deer, a popular Teddington café/restaurant, receives a huge amount of support following threatened closure.

By Berkley Driscoll

This week The Fallow Deer announced that it was being forced to close after it failed in its appeal against a Richmond planning decision to not extend the café's two year A3 licence. The two year A3 licence had been granted on 8th April 2014, to commence on 9th May 2014. The owners of the café say that they were given a strong indication that obtaining a further extension to the A3 licence was favourable. However, a planning application to extend the A3 use for a further three years was refused on 6th July 2016 and this refusal was upheld by the Planning Inspectorate on 6th April 2017.

It seems that the main reason for refusal cites DM TC 3 of the Local Development Management Plan (2011) and in particular section c which states "They will not create an unbroken run of three or more non-shop units." The Fallow Deer is located at 130 High Street and next to it are LIZ Restaurant & Bar at No. 132 and Piazza Firenze at No. 136, ie breaking the three or more non-shop rule.

On the face of it the decision by Richmond planning appears correct, as does the appeals decision, based on this simple fact. However, to me there seems to be more to this case. No. 132 has been a restaurant for many years, at least since the 80's, and No. 136 was granted a change of use to A3 (from a photographer's studio) in 2001. So the 2014 decision to grant The Fallow Deer an A3 licence was made in contravention of policy DM TC 3; whether this was a temporary licence or not is irrelevant and this sets the precedent to allow the third non-shop unit, particularly in this instance. The July 2016 refusal states "In the absence of sufficient reason for an exception to be made", implying that an exception to the rule is possible and permissible, in the absence of any Article 4 Directions which do not appear to be in place.

Since The Fallow Deer made their predicament known on Wednesday there has been an outpouring of support on Twitter and (at time of writing) their Change.org petition has already reached 6,000+ signatories. Twitter supporters include Rob Brydon and Linford Christie among many others. In response to the very public support, the council made the unusual move to issue a statement supporting the decision of the planning officers. It is important to note that the decision to refuse was made under delegated powers and not through a planning committee; in hindsight hearing the application at committee may have been the best option, allowing all parties to make their case.

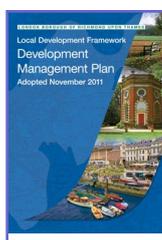
It is interesting to note that despite the high level of support on the Change.org petition, this will nevertheless not be accepted by the council as it does not accept Change.org petitions. At a meeting of Full Council last year Cllr Pamela Fleming refused to accept an online petition at Change.org to reinstate a lido in Twickenham, although there are well over 3,000 signatures; her rather curt and flippant answer being of one word "No!"

*Click images below to view documents*

Planning Decision



Policy Document  
(DM TC 3 page61)



Appeal Decision



Council Statement



Petition



# St Mary's University, Twickenham Update

## St Mary's Francis Davis Working with Government to Increase Social Enterprise

Professor of Social Justice and Innovation at St Mary's Prof Francis Davis has been appointed by the Minister for Disabled People, Health and Work, Penny Morduant MP, to increase the use of social enterprise as a way to improve employment opportunities for disabled people.



Professor Davis has agreed to work with the Office for Disability Issues and the Work and Health Unit on progressing the commitment made in Improving Lives: The Work, Health and Disability Green Paper for the public sector to lead by example and explore how public procurement can deliver wider objectives as well as value for money.

Francis Davis said, "From local British communities to exports and international development, disabled people and their carers have skills, aspirations and potential to build ventures, work for firms of all shapes and sizes and address pressing needs through the social and public innovations they invent and co-create, and the technology and enterprises they devise and launch.

"I look forward to working with the Office of Disability Issues and others in the public, private and social enterprise sectors to explore and enhance opportunities."

The key aims for Professor Davis' work will be to explore:

- Sustainable, local programmes to create jobs for disabled people
- More support for disabled entrepreneurs
- More investment in social enterprise linked to jobs for disabled people

Christopher Hull, Head of the School of Management and Social Sciences at St Mary's, added, "We're delighted to be able to formally announce Francis' work in this area. His absolute commitment to increasing opportunities for disabled people will undoubtedly inspire our academic team and at St Mary's and of course our students – many of whom have a keen interest in social enterprise."

A graduate of Warwick Business School, London (SOAS), Durham and Southampton Universities, Prof Francis Davis is an international authority on social justice, enterprise and public innovations research, innovation, and leadership.



St Mary's  
University  
Twickenham  
London

# Banners at Radnor Gardens



Advertising banners seem to be appearing on the railings at Radnor Gardens on a regular basis, promoting events which have nothing to do with the gardens. There were numerous banners for this fair spread along the length of the gardens and replaced the recent banners for another recent attraction. The cable ties for the previous banners were left in place and are still attached to the rail-

ings. Hopefully the council is keeping an eye on this.

# Station Development At Twickenham

There has been a lot of Twitter activity recently regarding the Solum plans for developing Twickenham Station.

Many were expressing surprise at the scale of the attached housing, while others were concerned with the 'wind tunnel' effect now that the Brewery Wharf development is also in place.

Oh, and Twickenham Station is closed Good Friday to Easter Sunday as part of the ongoing works.



# Strawberry Hill Fly-Tipping

Following a photo of fly-tipping in Strawberry Hill in Edition 20 permanent signs have been seen at two local recycling areas. Businesses and others are warned not to leave their rubbish there or face fines of up to £5,000 for business waste and unlimited fines for fly-tipping.



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**Please ring Alan to discuss on**

**07875 578398**

# OFFICER CADET FROM TWICKENHAM GRADUATES AT ROYAL MILITARY ACADEMY SANDHURST



Officer Cadet Rowena Dorling, from Twickenham, has joined the ranks of the British Army's next generation of leaders, after passing out in a prestigious graduation ceremony at the world renowned Royal Military Academy Sandhurst, in front of the Prime Minister.

Passing out from Sandhurst marks the completion of 44 weeks of intensive military and academic training, combined with adventurous training and sporting challenges. As soon as Officer Cadets graduate, they enjoy immediate leadership responsibilities and will have guaranteed career progression through the ranks.

They will be in charge of a platoon of 30 soldiers, managing their skills, workloads and welfare, and could deploy on peacekeeping missions or deliver humanitarian aid within months of graduating. Sandhurst trains officers to prepare for leading their platoons in high pressure situations, while giving them a sense of belonging to something bigger than themselves.

With friends and family in the audience, Officer Cadet Dorling took part in the Sovereign's Parade in front of the Prime Minister, and now promotes to Second Lieutenant. The parade is a key milestone for every Army Officer and has been run at the end of each term for over 200 years.

2Lt Dorling, who will be joining the Royal Artillery, said: "Being part of an elite group of people that have graduated as British Army Officers from Sandhurst makes me extremely proud. It's one of the biggest challenges I have ever undertaken, but also one of the most rewarding.



"I cannot wait to be putting the leadership skills I've learned at Sandhurst to good use as part of my new Regiment.

"I would recommend an officer career to anyone looking for an exciting job away from the mundane nine to five, and especially if you want to move immediately into a leadership or management position."

Major General Paul Nanson, Commandant Royal Military Academy Sandhurst, said:

"Congratulations to all our Officer Cadets on their commissions. The Cadets have come from a wide variety of backgrounds – many have come straight from university, some from sixth form and some from within the Army's soldier ranks – but they will now all embark on their Army careers with the same outstanding training.

"Being an Officer in the Army means supporting each of your soldiers and colleagues, sharing values and goals, and working together to achieve something that really matters. I look forward to seeing each of our new Officers realise their full potential as they embark on their careers with the Army."



The parade ended in traditional fashion with the Academy Adjutant following the Officer Cadets up the steps and through the grand entrance, mounted on his horse.

After a formal lunch with friends, family and regimental officers, the day concluded in spectacular and celebratory style at the exclusive commissioning ball. There, at the stroke of midnight, the newly commissioned Second Lieutenants proudly displayed their rank insignia for the first time.

# TWICKENHAM ALIVE FILM FESTIVAL 2017



Thanks to Try Twickenham for their sponsorship



The first Twickenham Alive Film Festival, was launched in 2012, and the awards ceremony took place in 2013. The original theme “Where We Live” has been widened to allow a more varied entry criteria, although films are limited to a maximum of 10 minutes.

## Film of the week

Entries come from all over the borough and this week we are showing

### Sanctuary

**Filmmaker: Isaac Whittingham (Richmond College)**

A short film displaying the simple pleasures of home life compared to the hustle and bustle of everyday life.

Running time: 2:50 mins

## Festival is now open for entries

To make an entry contact

[film@twickenhamalive.com](mailto:film@twickenhamalive.com)

[www.twickenhamfilmfestival.com](http://www.twickenhamfilmfestival.com)

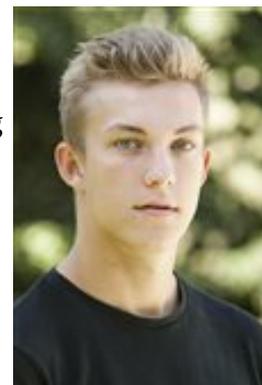


Click image to view film

## Twickenham student to follow in the footsteps of international dance and acting stars

A talented young student from Twickenham will be taking part in a 10-date tour of England with a young dance company from one of the most prestigious performing arts schools in Britain.

Nineteen-year-old Barnaby Quarendon is a dance student at Tring Park School for the Performing Arts and is a member of the school's Encore Dance Company, which will be showcasing an exciting programme of dance featuring a variety of genres of dance including classical ballet, jazz, contemporary, commercial dance and more during their tour.



Tring Park School boasts a glittering alumni including director and choreographer Drew McOnie, who won the 2016 Olivier Award for Best Theatre Choreographer for his work on *In the Heights* and he has been nominated for the 2017 Olivier Award for Best Theatre Choreographer for *Jesus Christ Superstar*. Other stars include Daisy Ridley (*Star Wars: The Force Awakens*), who started her training on the dance course at Tring Park, Lily James (*Disney's Cinderella*, *Downton Abbey* and *War and Peace*) and Jessica Brown-Findlay (*Downton Abbey*).

Barnaby joined Tring Park School when he was 10, but prior to that he attended St Stephen's Primary School as well as being a junior associate at the Royal Ballet School.

Barnaby's mum Gabrielle said that Barnaby started tap dancing with his brother when he was seven. "He then decided to try jazz, modern and ballet classes. This fuelled Barnaby's passion for dance and he was accepted as a Junior Associate at The Royal Ballet School, dancing every week.

"Barnaby worked hard to get into Tring Park School for the Performing Arts when he was 10, and he continues to love dancing and performing and is looking forward to touring with the Encore Dance Company."

Under the direction of Antony Dowson, who is a former principal at the Royal Ballet and has danced with Margot Fonteyn and Rudolph Nureyev, the 17-strong cast of the Encore Dance Company will be performing a range of diverse dance works. These include: *Elite Syncopations* choreographed by leading British choreographer, Sir Kenneth Macmillan, who was artistic director of the Royal Ballet in London between 1970 and 1977, with the music of Scott Joplin; an extract from the ballet *Traces* by Cathy Marston (former director of the Bern Ballet in Switzerland); and dance pieces from other notable choreographers including Egor Menshikov, Christian Alozie (*Flawless*), Jodie Blemings and Terry Wright.

Talking about the tour that previews at the Markova Theatre at Tring Park School on 14 April before embarking on its UK tour, Antony said: "The Tring Park dance students are exceptionally hard-working, talented dancers and have been preparing for this tour for six months.

"The Encore Dance Company is in its fifth year, and gives Tring Park students their first experience of what life is like in a touring dance company before they go on to pursue their career in dance. The pieces that the students will be performing showcase their extraordinary and varied talents as dancers, and are a great opportunity for audiences to see the future stars of the dance world."

Tring Park School for the Performing Arts has its roots in dance and is world famous for its dance credentials, having produced many a professional dance star and choreographer. Its young dance students perform in West End ballet productions with the English National Ballet at the London Coliseum.

The Encore Dance Company tour will visit Gravesend, Exeter, Ipswich, Lincoln, Leeds, Preston, Birmingham, Cardiff, Bracknell and London Sadler's Wells, which will be the tour's last date on 6 May

To book tickets for any of the shows, please go to [encoredc.com](http://encoredc.com)



# The Ivy, Richmond

Opening night event, Tuesday 11th April

The Ivy opens on 19th April, and will be reviewed in a future edition

The Twickenham Tribune was delighted to attend the opening night event for The Ivy in Richmond. The many guests enjoyed a cornucopia of treats (such as venison bites, crab & lobster cones and lashings of champagne).



# MAKE YOUR VOICE COUNT – SAY NO TO A THIRD RUNWAY

By Teddington Action Group

The Department of Transport is consulting on proposals to expand Heathrow Airport. If you think the noise from low flying planes is bad now, imagine the devastating impact of a third runway with 270,000 more flights per year! Therefore, it is vital that you respond to the consultation to show the scale and strength of local opposition.

To learn more facts about the impact from Heathrow expansion, come to a meeting at 19.30 on Friday April 28 at The Baptist Church, 17 Church Road, Teddington TW11 8PF. Dr Tania Mathias, Twickenham MP, will host the meeting and facilitate very short presentations from community speakers who will then answer questions from the audience.

Topics include:

- Unknown flight paths resulting from consolidation and expansion
- Loss of respite from concentrated flight paths and night flights
- Cost to the taxpayer of subsidising a privately-owned airport
- The Airports Commission and its flawed evidence base
- Vastly overstated economic benefits resulting from airport expansion
- Environmental impacts – air quality, noise and carbon emissions
- Negative health impacts of noise and night flights
- Specific effects on children
- Defective assessments for measuring noise from overflights

The consultation closes on 25 May 2017. Ensure your voice is heard and email your response to [RunwayConsultation@dft.gsi.gov.uk](mailto:RunwayConsultation@dft.gsi.gov.uk) Please also encourage your neighbours, family and friends to respond.

If you have further questions or need help with your response, please email [info@teddingtonactiongroup.com](mailto:info@teddingtonactiongroup.com)



**TEDDINGTON  
ACTION GROUP**

## STRAWBERRY HILL GOLF CLUB

# ADULT ACADEMY OPEN AFTERNOON

**Sat 15th April  
1pm-4pm**



- Free Coaching Sessions
- Bar Open All Afternoon
- Club Tour
- Contact our Manager, Jon Wright, to book your place or for further information

### Strawberry Hill Golf Club

Wellesley Road, Strawberry Hill, Twickenham TW2 5SD

**Tel:** Manager 0208 894 0165

**Email:** [secretary@shgc.net](mailto:secretary@shgc.net)

**To find out more visit** [www.shgc.net](http://www.shgc.net)



# Letters

Dear Sir,

## **DON'T CULL THE DEER!**

I don't think we necessarily have to accept the council's decision regarding The Fallow Deer given the apparent inconsistency of allowing Sainsbury's to open a store 100 metres away from Marks and Spencer.

If the council stands for anything and wants respect than it should be the CHAMPION of small start-ups, entrepreneurial efforts and business enterprise as well as recognising all the hard work and personal investment which has gone into building up a business like this from nothing. On top of that, the café has provided much needed employment.

According to the Planning Inspector Graeme Robbie, the 'main issue' is the effect of the 'proposed development on the viability and vitality' of the Teddington district centre. His report, somehow, presents this as a negative impact whereas anyone who knows the café will unanimously attest to its vibrancy, its friendliness and the quality and value of its food and drink.

The cafe has achieved global fame after becoming a popular haunt with the various international rugby teams, which have stayed locally during the World Cup. It is packed to the rafters most of the time and has established itself as a Teddington 'destination' The Fallow Deer undoubtedly attracts people to the area generally and contributes to the economic welfare of other nearby businesses including awareness of other restaurants, which are all fighting for survival through sky-high rates and rent.

The council largely exists to allegedly support the community as well as implement rules and regulations but it would do well to take into account significant public interest and opinion as well as we have witnessed across the global landscape recently.

We are entitled to a say in the world where we live whether it's our country or our local neighbourhood.

Yours,  
Stuart Higgins, Teddington

# Classifieds

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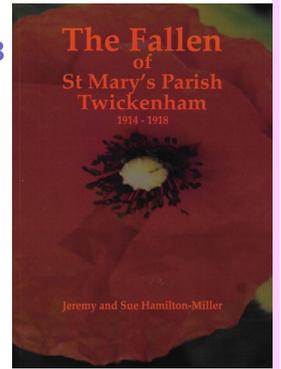
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## THE FALLEN OF ST MARY'S PARISH TWICKENHAM 1914-1918

The book costs £8 plus £1 p+p and is available from the Local History Society's website at [www.botlhs.co.uk](http://www.botlhs.co.uk). – click on 'Publications'. It can also be read and purchased at Twickenham Museum and Richmond Local Studies Library.



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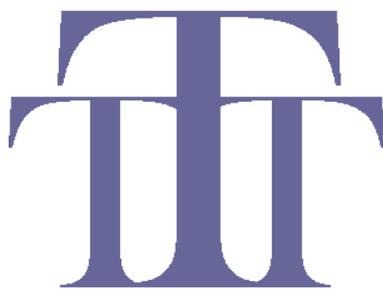
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